

Allegretto.

5. *p* *cresc.* *p* *cresc.*

mf *cresc.* *f* *p* *mf* *f*

molto legato *p* *cresc.* *mf*

pf *cresc. f*

pf *ff* *allargando* *ff* *poco rit.*

p *cresc.* *p* *cresc.*

a) $\hat{\text{f}}$ bezeichnet ein Abbrechen vor dem Ende, mit Einschaltung einer längeren, nicht gezählten Pause. Original Augener's Edition

a) $\hat{\text{f}}$ indicates the interruption of the period before the end, and insertion of a lengthened pause. Original

Musical score for piano, measures 1-8d. The score is in G major and 4/4 time. It features a complex melodic line in the right hand with many triplets and sixteenth notes, and a more rhythmic bass line. Dynamics include *mf*, *cresc.*, *f*, *p*, and *sf*. Fingerings are indicated throughout.

SCHERZO.

Con brio. (♩. ♩.)

Musical score for piano, measures 6-8. The score is in G major and 6/8 time. It features a lively melody in the right hand with many triplets and sixteenth notes, and a bass line with chords and eighth notes. Dynamics include *p*, *cresc.*, *f*, *pf*, *mf*, and *mp*. Fingerings are indicated throughout.